

2022-2023 CATALOG/PRICELIST


## CONTENTS

## OUR STORY


ARTISAN
BOTANICAL
EPIDERMIS
GEODE
GEOMETRIC

HABITAT

INKBLOT

KORGAMY

TRANSITIONAL

TEXTURAL \& SOLIDS

MATERIALS

SHOWROOMS/STOCKISTS

104



Erik Lindstrom is a Los Angeles based rug company that prides itself on bespoke, handmade custom rugs for luxury residential and hospitality interiors. Launched in 2011, the brand carries a road-less-traveled approach, creating patterns that defy trends but support a variety of styles. Erik's background in interior design has allowed him to approach his creations with a deep understanding of how they will work in a room and relate to a range of vignettes.

Lindstrom offers a curated selection of contemporary, transitional, and textural patterns which evoke both subtle and statement personalities to complement any interior. His area rugs are derived primarily from the natural world, using flora, fauna, landscape, and man-made objects as inspiration. Each piece is hand-made by artisan weavers with a heavy, lustrous pile and uniquely rich colors that are produced to be enjoyed and remain vibrant throughout a lifetime.

Produced for a variety of applications, all of Erik Lindstrom's designer area rugs can be customized into virtually any pattern, shape, color, or size. Alternatively, a large assortment of in-stock rugs are also available in multiple sizes and are ready-to-ship in 5-7 business days. All of these luxury rugs are manufactured from the finest natural materials, including Tibetan and New Zealand wool, fine silk, bamboo, nettle, cactus, hemp, and linen. Beyond the designs created by the in-house studio led by Erik Lindstrom, he also collaborates with a curated selection of world-renowned artists and designers to create signature, exclusive rug collections to choose from.

## OUR DESIGNERS


$K A R|M R A S H| D$
@KARIM_RASHID_OFFICIAL


> SERENADUGAN @SERENADUGAN


RODGER STEVENS
@RODGER.STEVENS

$A L L I S O N K \cup N A T H$ @ALLISONKUNATH


ER|KLINDSTRÖM @ERIKLINDSTROMRUGS

$B R \mid A N O \cdot H A R A$ @ATELIEROHARA


ELENAMANFERD|N| @ ATELIER_MANFERDINI

$J \cup D|T H B| G H A M$ @ JUDITHBIGHAM


## ARTISAN COLLECTION



CREATED BY A DIVERSE GROUPING OF MAKERS, THESE PATTERNS ARE DESIGNED BY THE THE CREATIVE HEARTBEATS OF OUR PAST, CURRENT AND FUTURE GENERATIONS. FROM ARTISTS TO SCULPTORS AND INTERIOR ARCHITECTS, THESE COLLABORATIONS HAVE UNEARTHED A NEW MEDIUM FOR THEIR WORK, EXTENDING THEIR VISION AND STYLE TO THE TUNE OF LUXURY RUGS.



DESIGNED BY BRIAN O'HARA

CONSTRUCTION

## MATERIAL

TECHNIQUE

## ORIGIN

NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$96/sq ft



## B A L A <br> N C E



B A L A N C E I

DESIGNEDBY
ALLISON KUNATH

CONSTRUCTION
HANDKNOTTED

MATERIAL $100 \%$ TIBETAN WOOL

TECHNIQUE
CUT PILE

ORIGIN
NEPAL
CUSTOM
COLORS
SIZES
AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft



BEIGE + BLACK


DESIGNED BY
ALLISONKUNATH

CONSTRUCTION
HANDKNOTTED

MATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
CUTPILE

NEPAL
ORIGIN

$C O B \quad \mathrm{~N} \quad \mathrm{~S} A$
DESIGNED BY
SERENA DUGAN

CONSTRUCTION
HANDKNOTTED

MATER।AL
$100 \%$ TIBETAN WOOL

TECHNIQUE
CUT PILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft



EVENING


## CO N V E R S A T O O N


$C O N V E R S A T I O N$
DESIGNED BY
RODGERSTEVENS

CONSTRUCTION

MATERIAL

TECHNIQUE

ORIGIN
HANDKNOTTED
$100 \%$ TIBETAN WOOL CUT \& LOOP PILE NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET $\$ 75 / \mathrm{sq} \mathrm{ft}$



MINT + CREAM


GOLD + CREAM

## E M B R



MARIGOLD + CREAM



GRAY + CREAM

# E V ○ L <br> DESIGNEDBY <br> BRIAN O'HARA 

HANDKNOTTED MATERIAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST



BLUE + CREAM


BLUSH + CREAM


CONSTRUCTION

MATERIAL

TECHNIQUE
DESIGNED BY
BRIAN O'HARA

HANDKNOTTED
$80 \%$ TIBETAN WOOL $20 \%$ FINESILK CUTPILE ORIGIN NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$89/sq ft




P

CUSTOM AVAILABLE UPON REQUEST

PEWTER



ROSE




POPPY

R O M A

DESIGNED BY
SERENADUGAN



QUARRY


DESIGNED BY THREE FEMALE ARTISTS FROM VARIED ARTISTIC BACKGROUNDS AND STYLES, THE BOTANICAL COLLECTION IS A CELEBRATION OF FLORA WHERE SHAPE, TEXTURE, DETAIL AND COLOR ALL CONVERGE INTO A MYRIAD OF PATTERNS WHICH DANCE ACROSS THE RUG IN BOTH COMPLEX AND SIMPLE FORMS



BLACK + YELLOW


DESIGNEDBY
ELENA MANFERDII

H A N D T U F E D
$80 \%$ N W OOL $20 \%$ FINESILK LOOPPILE

TECHNIQUE

THAILAND
ORIGIN

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$107/sq ft



BLACK + GREEN


DESIGNED BY
ELENA MANFERDINI

| CONSTRUCTION | HANDTUFTED |  |  |
| :---: | :---: | :---: | :---: |
| M ATER।AL | $90 \%$ | N Z | WOOL |
| MATERIAL | $10 \%$ | FINE | S I L K |
| TECHNIQUE | LOOPPILE |  |  |

CUSTOM
COLORS
SIZE
AND
MATERIALS AVAILABLE UPON REQUEST

NET \$99/sq ft
$\square$
$\square$




BLACK + GREEN
$M \bigcirc N S T E R A$

DESIGNED BY
ELENA MANFERDINI

H A N D T U F E D
$75 \%$ N WOOL
$25 \%$ FINE SILK

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$111/sq ft
$\square$
$\square$



R U S T



BLUE


G REEN


P A R A D I S E
DESIGNEDBY
ALLISON KUNATH

CONSTRUCTION
MATERIAL

TECHNIQUE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$95/sq ft

M U L T I
MATERIAL



BLUSH


G REEN


G R A Y



BROWN



G O L D


B L U E



GRAY + CREAM


DESIGNED BY
JUDITHBIGHAM

CONSTRUCTION
HANDKNOTTED

MATERIAL

TECHNIQUE
CUTPILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$85/sq ft


RUST + CREAM


GREEN + CREAM


BLUE + CREAM



BLUSH

$$
\begin{gathered}
F \cap \perp \mid \\
\text { DESIGNED BY } \\
\text { JUDITH BIGHAM }
\end{gathered}
$$

H A N D K N O T TED
$100 \%$ TIBETAN WOOL
 NEPAL

CUSTOM COLORS, SIZESAND MATERIALS AVAILABLE UPON REQUEST

NET \$85/sq ft


CONSTRUCTION
MATER।AL

TECHNIQUE
HANDKNOTTED
$40 \%$ TIBETAN WOOL $60 \%$ FINE SILK

ORIGIN

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$127/sq ft

GOLD



BLACK

## 00

 WHAT WE OFTEN OVERLOOK ARE THE SOPHISTICATED FORMS AND TEXTURES WHICH ARE MORE COMPLEX THAN THE BEING ITSELF. EPIDERMIS IS A CELEBRATION OF ANATOMY IN ALL ITS SYMMETRY AND BEAUTY.



GRAY + CREAM



BLUSH + CREAM


BLUE + CREAM



BLACK + GOLD


DESIGNED BY
ERIK LINDSTROM

HANDKNOTTED

60 \% TIBETAN WOOL $40 \%$ FINE SILK CUTPILE
TECHNIQUE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$108/sq ft


## F A N T I

DESIGNED BY
ERIK LINDSTROM

HANDKNOTTED
$60 \%$ TIBETAN WOOL $40 \%$ FINE SILK

CUTPILE NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$98/sq ft


GOLD + BLACK


GRAY + CREAM


LAVENDER + CREAM



TAUPE + CREAM

G O T H I C A


DESIGNEDBY
ERIK LINDSTROM

HANDKNOTTED
$50 \%$ TIBETAN WOOL $50 \%$ FINE SILK

CUTPILE
TECHNIQUE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$115/sq ft
$\square$
$\square$



BROWN + CREAM
$K$ E S T R E L
DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION

MATERIAL

TECHNIQUE

HANDKNOTTED
$65 \%$ TIBETAN WOOL $35 \%$ FINE SILK

CUTPILE NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$105/sq ft


BLUE + CREAM


CONSTRUCTION

MATER।AL

TECHNIQUE

ORIGIN


DESIGNED BY
ERIK LINDSTROM

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$101/sq ft



LAVENDER + CREAM


GOLD + CREAM


CONSTRUCTION
MATERIAL

TECHNIQUE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$108/sq ft


MINT + CREAM


BLUE + CREAM


BROWN + CREAM

## $M \quad \mathrm{O} \quad \mathrm{O}$



BLUE + CREAM



BLUSH + CREAM


GRAY + CREAM



BLUSH + CREAM



SILVER + CREAM


GREEN + CREAM


CONSTRUCTION
HANDKNOTTED

MATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
CUTPILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET $\$ 80 / \mathrm{sq} \mathrm{ft}$

BLACK + WHITE


BROWN + WHITE


GREEN + WHITE


GOLD + WHITE


SILVER + CREAM

$S$ C A R A B
DESIGNED BY
ERIK LINDSTROM

HANDKNOTTED
$55 \%$ TIBETAN WOOL $45 \%$ FINE SILK

CUTPILE NEPAL

CUSTOM
COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$112/sq ft


A P A C H E


GRAY + BLUE


CONSTRUCTION

MATERIAL

TECHNIQUE

## CUTPILE

 NEPALORIGIN

COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

## NET \$80/sq ft



BLUE + CREAM

> AGUANUEVA
> DESIGNED BY
> ERIK LINDSTROM

CONSTRUCTION
MATER।AL

TECHNIQUE

ORIGIN
HANDKNOTTED
$100 \%$ TIBETAN WOOL

CUSTOM
COLORS AVAILABLE UPON REQUEST

NET \$80/sq ft


OLIVE + CREAM


GOLD + CREAM


VIOLET + ROSE



BURGUNDY + GRAY

> D $\left\lvert\, \frac{A V \mid}{}\right.$ K
> DESIGNED BY
> ERIK LINDSTROM

NET \$80/sq ft





DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION

MATERIAL

TECHNIQUE

ORIGIN
HANDKNOTTED
$100 \%$ TIBETAN WOOL

CUSTOM
COLORS AVAILABLE UPON REQUEST

NET \$80/sq ft

GREEN + CREAM






CONSTRUCTION
HANDKNOTTED

MATERIAL

TECHNIQUE
$100 \%$ TIBETAN WOOL

## CUT PILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft



OLIVE + CREAM


BLUE + CREAM

## N A H E



BLUE + CREAM


CONSTRUCTION
HANDKNOTTED

M A T ERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
CUTPILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft


BROWN + CREAM


GRAY + CREAM


GREEN + CREAM



OLIVE + CREAM
NET \$80/sq ft




BLUE + CREAM


CONSTRUCTION
HANDKNOTTED

MATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
CUTPILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS UPON REQUEST
$\$ 80 / \mathrm{sq} \mathrm{ft}$



A CURATED ASSORTMENT OF BOTH CLASSICAL AND CONTEMPORARY PATTERNS, OUR GEOMETRIC COLLECTION FINDS ELEGANCE THROUGH ARTISTIC SHAPE AND LINE FORMATIONS. FROM MID-CENTURY TO MOROCCAN INFLUENCES, EACH DESIGN CARRIES A UNIQUE STYLE TO COMPLIMENT A VARIETY OF INTERIOR LANDSCAPES.


CONSTRUCTION
HANDKNOTTED

MATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
CUTPILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft

GRAY + CREAM


BLACK + CREAM


BROWN + CREAM

$A \vee E R Y$


DESIGNED BY
ERIK LINDSTROM

## CONSTRUCTION

MATER।AL

TECHNIQUE
HANDKNOTTED
$90 \%$ TIBETAN WOOL $10 \%$ FINESILK

CUTPILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET $\$ 77 / \mathrm{sq} \mathrm{ft}$

TAUPE + NAVY




CHESTNUT
$B \quad A \quad N \quad D \quad W \quad \mid \quad D \quad T \quad H$

DESIGNED BY ERIK LINDSTROM

CONSTRUCTION

MATERIAL
TECHNIQUE

ORIGIN

CUSTOM

NET \$80/sq ft


MINT


MARIGOLD



BROWN + CREAM

C R O S S O V E R DESIGNED BY ERIK LINDSTROM

HANDKNOTTED
$100 \%$ TIBETAN WOOL CUT \& LOOP PILE ORIGIN NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$70/sq ft


BLUSH + CREAM


BLACK + CREAM


GREEN + CREAM



GRAY + WHITE



ORANGE + WHITE


BLUE + BEIGE

P A D D O C K


BLUSH

P A D D O C K

DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION

MATERIAL

TECHNIQUE

ORIGIN

HANDTUFTED
$100 \%$ N W O O L

## CUT PILE+

 HANDCARVINGCUSTOM
COLORS
SIZES
A N D
MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft


G R A Y


BLUE



CHARCOAL + GOLD

P R E S C O T T

DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION
HANDKNOTTED
$85 \%$ TIBETAN WOOL $15 \%$ FINE SILK

TECHNIQUE
CUTPILE

NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$81/sq ft



$R$ I V I E R A

DESIGNEDBY
ERIK LINDSTROM

CONSTRUCTION

MATERIAL

TECHNIQUE
CUTPILE

NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$81/sq ft




THE NATURAL WORLD OF TREES, WATER AND CLOUDS OFFER FORMATIONS THAT ARE EVER-CHANGING AND ALWAYS VISUALLY STIMULATING. HABITAT FINDS PATTERNS WITHIN THESE ORGANIC PROPERTIES TO CREATE TIMELESS SHAPES THAT BALANCE COLOR GRADATION AND COMPLEX ABSTRACTIONS.


A L T O S T R A T U S

DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION AVAILABLE UPON REQUEST

$$
\text { AUBERGINE }+ \text { GRAY }
$$

NET \$80/sq ft





C E D A R
DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION
MATERIAL
TECHNIQUE
CUTPILE

ORIGIN
NEPAL

BEIGE


OLIVE


BROWN


G R A Y



GRAY + BEIGE


OLIVE + BEIGE


BLUE + CREAM


GREEN + CREAM


RUST + CREAM


GRAY + CREAM

## 1. C E S H E L F



CHARCOAL + CREAM

I C E S H E L F
DESIGNED BY
ERIK LINDSTROM

HANDKNOTTED
$100 \%$ TIBETAN WOOL
 NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft




BLUE + CREAM



GREEN + CREAM


GRAY + CREAM


W E S T B E R L I N

DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION
HANDKNOTTED

M ATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
CUTPILE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft


BEIGE + CREAM


OLIVE + CREAM


BLUSH + CREAM
 THE INKBLOT COLLECTION WAS CREATED TO EVOKE BEAUTY, CONVERSATION AND EMOTION, ALL OF WHICH ARE ULTIMATELY DIFFERENT FOR EACH VIEWER. THE NEAR PERFECT BILATERAL SYMMETRY IN THE IMAGES PLAY WITH THE HUMAN EYE, ATTRACTING ONE'S SENSES TO SEE A MYRIAD OF SHAPES AND IMAGERY OF DARK AND LIGHT OBJECTS.



BLACK + CREAM

I $N K B \quad \perp \quad$ O \# 1

DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION
MATERIAL

TECHNIQUE

OR|G|N
HANDKNOTTED $100 \%$ TIBETAN WOOL

CUSTOM
COLORS AVAILABLE UPON REQUEST

NET \$80/sq ft



BLACK + CREAM

I N K B L O T \# 2
DESIGNED BY ERIK LINDSTROM

CONSTRUCTION
HANDKNOTTED

MATERIAL

TECHNIQUE CUT PILE

ORIGIN NEPAL

CUSTOM
COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft



BLACK + CREAM

I N K B L O T \# 3
DESIGNED BY
ERIK LINDSTROM

HANDKNOTTED

MATER।AL

TECHNIQUE CUTPILE

ORIG|N NEPAL

COLORS
SIZES AND
MATER।ALS AVAILABLE UPON REQUEST

NET \$80/sq ft



BLACK + CREAM

। N K B L O T \# 4

DESIGNED BY ERIK LINDSTROM

CONSTRUCTION

MATERIAL

TECHNIQUE

ORIGIN

CUSTOM
COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft



I N K B L O T \# 5

DESIGNED BY ERIK LINDSTROM

CUSTOM
COLORS,

NET \$80/sq ft



BLACK + CREAM

I N K B L O T \# 6

DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION
HANDKNOTTED

MATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
CUTPILE

ORIGIN
NEPAL

CUSTOM
COLORS AVAILABLE UPON REQUEST

NET \$80/sq ft

$\square$



BLACK + CREAM

I N K B L O T \# 8
DESIGNED BY
ERIK LINDSTROM

CONSTRUCTION
MATERIAL

TECHNIQUE

ORIGIN
HANDKNOTTED
$100 \%$ TIBETAN WOOL

CUSTOM
COLORS

NET \$80/sq ft

KORGAM COLLECTION

DESIGNED BY KARIM RASHID, EACH PATTERN IN KORGAMY EVOKES A SENSE OF CUBISM AND PAYS HOMAGE TO THE TRADITIONAL JAPANESE STYLE OF ORIGAMI. INTERSECTING TRIANGULAR SHAPES FORM SIMPLE AND COMPLEX ORCHESTRAS OF COLOR THAT DANCE ACROSS EACH RUG, WHICH ACCURATELY BALANCE EACH PATTERN'S COMPOSITION.

A $N G \cup L \cup S$


M U L T I

> A $N G \cup L \cup S$
> DESIGNED BY
> KARIM RASHID

CONSTRUCTION
H A N D T F TED $100 \%$ NEW ZEALAND WOOL

CUT PILE +
HANDCARVING
THAILAND

CUSTOM
COLORS, SIZES
AND
MATERIALS AVAILABLE UPON REQUEST

NET \$80/sq ft


NEUTRAL

## A N T E <br> R I O R

$$
\begin{aligned}
& \text { A } N \quad T \quad E \quad R \quad \mid \quad O \quad R \\
& \text { DESIGNED BY } \\
& \text { KARIM RASHID }
\end{aligned}
$$

H A N D T U T E D $100 \%$ NEW ZEALAND WOOL

## CUTPILE+

HANDCARVING
THAILAND

CUSTOM
COLORS, AVAILABLEUPON

A N D
S T

NET \$80/sq ft



M U L T I


CONSTRUCTION
HANDTUFTED
$100 \%$ NEW ZEALAND $100 \%$ NEW ZEALAND
WOOL

> C U T PILE +

HANDCARVING

## THAILAND

TECHNIQUE

ORIGIN

CUSTOM
COLORS
SIZES
AND
MATERIALS AVAILABLE UPON REQUEST



M U L T I


H A N D T U F E D $100 \%$ NEW ZEALAND WOOL

CUT PILE +
HANDCARVING
THAILAND

CONSTRUCTION

MATERIAL

TECHNIQUE

ORIGIN

CUSTOM
COLORS AVAILABLE UPON REQUEST


NEUTRAL


M U L T I

$$
\begin{aligned}
& P \quad O \quad S \quad \text { T } \quad \text { R } 1 \text { O R } \\
& \text { DESIGNED BY } \\
& \text { KARIM RASHID }
\end{aligned}
$$

H A N D T U T E D $100 \%$ NEW ZEALAND WOOL

> C U T P I L E +

HANDCARVING
THAILAND

CUSTOM
COLORS AVAILABLE UPON REQUEST

NET \$80/sq ft


NEUTRAL



M U LT I

R E G I O N S

DESIGNEDBY
KARIM RASHID

CONSTRUCTION
HANDTUFTED $100 \%$ NEW ZEALAND WOOL

## CUTPILE +

HANDCARVING
THAILAND
(HAILAND

COLORS AVAILABLE UPON REQUEST

NET \$80/sq ft




M U L T I
$T R$ I $A N G \cup L \cup M$

DESIGNEDBY
KARIM RASHID

CONSTRUCTION
MATERIAL
TECHNIQUE
ORIGIN

CUSTOM
COLORS,
COLORS, SIZE AVAILABLE UPON REQUEST

NET \$80/sq ft


NEUTRAL


M U L T I


CONSTRUCTION
H A N D T U F E D $100 \%$ NEW ZEALAND WOOL

CUT PILE +
HANDCARVING

THAILAND

COLORS, SIZE AVAILABLE UPON REQUEST

NET \$80/sq ft


NEUTRAL


BRIDGING THE GAP BETWEEN TRADITIONAL AND CONTEMPORARY, THE TRANSITIONAL COLLECTION OFFERS SIMPLE, YET REFINED PATTERNS WHICH BLEND TEXTURAL AND LINEAR MOTIFS FROM THE MAN-MADE AND NATURAL WORLD


CONSTRUCTION
MATERIAL

TECHNIQUE

ORIG|N
HANDKNOTTED
$75 \%$ TIBETAN WOOL $25 \%$ FINESILK

CUTPILE

CUSTOM
COLORS AVAILABLE UPON REQUEST

NET \$83/sq ft


OLIVE + GOLD


BEIGE + BRONZE



C H E R O K E E
DESIGNED BY ERIK LINDSTROM AVAILABLE UPON REQUEST

NET \$77/sq ft

HANDKNOTTED
$90 \%$ TIBETAN WOOL $10 \%$ FINE SILK CUTPILE NEPAL

CHARCOAL + SILVER


WHITE + CHARCOAL


BROWN + CREAM


GREEN + CREAM


GOLD + BLACK

$$
\begin{aligned}
& C O N T O U R \\
& \text { DESIGNED BY } \\
& \text { ERIK LINDSTROM }
\end{aligned}
$$

CONSTRUCTION

MATERIAL

TECHNIQUE

ORIGIN

NET \$102/sq ft

## F O U N D A T I O N




CONSTRUCTION

MATERIAL

TECHNIQUE

ORIGIN

CUSTOM
COLORS, SIZES AND MATERIALS
AVAILABLE UPON REQUEST

NET \$91/sq ft


M O J A V E


CONSTRUCTION
HANDKNOTTED

MATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE CUTPILE

ORIGIN
NEPAL

CUSTOM
COLORS AVAILABLE UPON REQUEST

NET \$80/sq ft



CONSTRUCTION

MATERIAL

TECHNIQUE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST




TEAL + CREAM



BLUSH + CREAM



MARIGOLD + CREAM



USING VARIED LAYERS OF DIFFERENT MATERIALS AND TECHNIQUES,
EACH TEXTURAL OR SOLID PATTERN OFFERS A SIMPLIFIED, LAYERED OPTION FOR A MORE SUBTLE, YET LUXURIOUS LOOK AND NUANCED FEEL FOR ANY ROOM IT LIES IN.


CONSTRUCTION
HANDKNOTTED

M ATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
HIGH \& LOW CUTPILE

NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET $\$ 70 / \mathrm{sq}$ ft




BLACK + WHITE


CONSTRUCTION
HANDKNOTTED

MATERIAL

TECHNIQUE
HIGH CUT \& LOW DHURRIE PILE

ORIGIN

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$60/sq ft


B I N A R Y

DESIGNEDBY
ERIK LINDSTROM

CONSTRUCTION
MATERIAL

TECHNIQUE

ORIGIN

CUSTOM
COLORS, SIZES AND MATERIALS
AVAILABLE UPON REQUEST AVAILABLE UPON REQUEST

NET \$108/sq ft




CONSTRUCTION
MATERIAL

TECHNIQUE

ORIGIN
CUSTOM COLORS, SIZES AND MATERIALS
AVAILABLE UPON REQUEST

AVAILABLE UPON REQUEST

## NET \$80/sq ft

## $G A L A X Y$



COCOA

$$
\begin{aligned}
& \text { GA } A \mathcal{L} X Y Y \\
& \text { DESIGNED BY } \\
& \text { ERIK LINDSTROM }
\end{aligned}
$$

## NET \$80/sq ft






CORAL

$$
\begin{gathered}
\text { O E R A } \\
\text { DESIGNED BY } \\
\text { ERIK LINDSTROM }
\end{gathered}
$$

CONSTRUCTION

MATERIAL

TECHNIQUE

O I G I N

HANDKNOTTED
$100 \%$ TIBETAN WOOL

HIGHCUTPILE LOW DHURRIE

CUSTOM COLORS, SIZESAND MATERIALS AVAILABLE UPON REQUEST

## NET \$60/sq ft

## $M \quad A \quad T \quad \mid \quad X$




CONSTRUCTION
HANDKNOTTED

85 \% TIBETAN WOOL $15 \%$ FINESILK

CUT \& LOOP PILE ORIGIN NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$65/sq ft


TAUPE + OLIVE

## p

## $A \quad R$

A

D

0

0 -


SILVER + CREAM



BLACK + GOLD


## 1



CONSTRUCTION
HANDKNOTTED

M ATERIAL
$100 \%$ TIBETAN WOOL

TECHNIQUE
HIGHCUTPILE LOW FLATWEAVE

ORIGIN
NEPAL

CUSTOM COLORS, SIZES AND MATERIALS AVAILABLE UPON REQUEST

NET \$60/sq ft

BLUE + TAUPE
$\square$
$\square$
$\square$

## $M$ A T E R I A L S

NATURAL MATERIALS


HIMALAYAN WOOL
60, 80, 100 AND 150 KNOT QUALITIES
FLATWEAVE, LOOP OR CUT PILE \$55-\$85 SQ/FT

## NEW ZEALAND WOOL

60, 80, 100 AND 150 KNOT QUALITIES
FLATWEAVE, LOOP OR CUT PILE \$55-\$85 SQ/FT

FINE SILK
80, 100 AND 150 KNOT QUALITIES
FLATWEAVE, LOOP OR CUT PILE \$105-\$190 SQ/FT

DULL SILK
60, 80, 100 AND 150 KNOT QUALITIES
FLATWEAVE, LOOP OR CUT PILE \$115-\$170 SQ/FT

## MOHAIR

60, 80, 100 AND 150 KNOT QUALITIES LOOP OR CUT PILE \$150-\$200 SQ/FT

## ALPACA

60, 80, 100 AND 150 KNOT QUALITIES
LOOP OR CUT PILE
\$170-\$230 SQ/FT

## CASHMERE

80, 100 AND 150 KNOT QUALITIES LOOP OR CUT PILE \$165-\$220 SQ/FT

## PLANT-BASED MATERIALS



NETTLE (ALLO)
60, 80, AND 100 KNOT QUALITIES FLATWEAVE, LOOP OR CUT PILE \$70 - \$120 SQ/FT

## CACTUS

60, 80, AND 100 KNOT QUALITIES FLATWEAVE, LOOP OR CUT PILE \$55-\$100 SQ/FT

## JUTE

60, 80, AND 100 KNOT QUALITIES FLATWEAVE, LOOP OR CUT PILE \$55-\$100 SQ/FT

## HEMP

60, 80, AND 100 KNOT QUALITIES FLATWEAVE, LOOP OR CUT PILE \$55-\$100 SQ/FT

## LINEN

60, 80, AND 100 KNOT QUALITIES FLATWEAVE, LOOP OR CUT PILE \$55-\$100 SQ/FT

## BAMBOO SILK

60, 80, 100 AND 150 KNOT QUALITIES
LOOP OR CUT PILE \$50-\$95 SQ/FT

## RECYCLED SARI SILK

60, 80, AND 100 KNOT QUALITIES LOOP OR CUT PILE \$50-\$95 SQ/FT

CONTACT YOUR LOCAL SHOWROOM FOR FORMAL QUOTES, QUESTIONS AND CUSTOMIZATION OPTIONS FOR ANY OF THE ABOVE.


## SAN FRANCISCO

WWW.NATALIEMIZE.COM
NATALIE@NATALIEMIZE.COM

## SEATTLE

(WA/OR)
WWW.ERIKLINDSTROM.COM
STEPHANIE@ERIKLINDSTROM.COM
SCOTTSDALE
(AZ/NM)
WWW.MADERESOURCEGROUP.COM
INFO@MADERESOURCEGROUP.COM
TEXAS
WWW.PHOLIOCO.COM
HELLO@PHOLIOCO.COM

## CHICAGO

 (IL/MI/WI/MN/MO)WWW.LUCIDCOLLECTIONS.COM
CHRISTINA@LUCIDCOLLECTIONS.COM

## ATLANTA

(GA/TN/AL/NC/SC)
WWW.WARECO.CO
SALES@WARECO.CO

## PALM BEACH

WWW.MIKESANDCOLLECTIVE.COM MIKE@MIKESANDCOLLECTIVE.COM

## PHILADELPHIA

 (PA/DE/MD/VA/DC)WWW.KDMATELIER.COM
STUDIO@KDMATELIER.COM

## CALGARY

(BC/ON/AB/QC)
WWW.SHAUNFORDANDCO.COM INFO@SHAUNFORDANDCO.COM

## NETHERLNADS

WWW.BRUGMANBV.NL INFO@BRUGMANBV.NL

